



Andrew Freedman  
*Film Editor*

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## Education

Savannah College of Art and Design  
BFA in Film/Television  
Minor in Cinema Studies  
Proj. Graduation: Spring 2016

Video Editor with over 8 years of experience working on television spots for various companies, with background in color correction and visual effects.

## Work Experience

Mind Blown Films   <b>Director &amp; Founder</b> <i>Create freelance videos for companies and various clients.</i>	June 2007 - Present
Letca Films   <b>Editor</b> <i>Edit events and advertisements for General &amp; Hispanic market.</i>	June 2015 - Present
StreamLight Media   <b>Editor</b> <i>In charge of all post-production activities for marketing videos.</i>	April 2013 - Present
Montana Rifle Company   <b>Editor</b> <i>Edit ads and television show airing on the Pursuit Channel.</i>	Sept 2014 - Feb 2015
Dana Lynn Photography   <b>Editor</b> <i>Responsible for editing short form &amp; long form wedding videos.</i>	June 2013 - Feb 2015

## Projects

Tampico Emojiball Promotional Series (Advertisement)   <b>Editor</b>	July 2015
Nescafe Classic Social Experiment (Advertisement)   <b>Assistant Editor</b>	July 2015
Timeline (Senior Thesis Film)   <b>Editor/Colorist</b>	June 2015
Raspberry Galaxies (Senior Thesis Film)   <b>DIT/Editor/Colorist</b>	June 2015
SOS Quick Capture (Advertisement)   <b>Director/Producer/Editor</b>	April 2015
Dying Colony (Student Documentary)   <b>Editor</b>	Feb 2015
Rift (Senior Thesis Film)   <b>Editor/Colorist</b>	Nov 2014
RAW (Independent Film)   <b>Editor</b>	Sept 2014
Pillsbury Food Truck Experience (Advertisement)   <b>Cinematographer</b>	July 2014
PCRx Backup (Advertisement)   <b>Editor</b>	March 2014

## Skills

Avid Media Composer 7 & 8	DaVinci Resolve
Adobe CS6 & CC	RedCine-X Pro
Final Cut Pro 7 & X	Nuke